

Exhibitions
2011

Artist Presentation/Coney Island Hysterical Society Tabla Rasa Gallery, Brooklyn, NY
Childish Things, Tabla Rasa Gallery, Brooklyn, NY
Coney Island Film Festival "Take Me There" Short animation
Fragments 1915-2011, Modern & Contemporary Collage, ACA Galleries, NY, NY
The Fine Art of Baseball, 14th Annual George Krevsky Gallery, SF, CA
Creatures of the Deep The Barge Waterfront Museum, Brooklyn, NY
Affordable Art Fair, ArtXWomen via Tabla Rasa Gallery, Brooklyn, NY
Prints at Prince Street, Invitational, Prince Street Gallery, NY, NY

2010

Participant in the **American Dream Quilt** Children's Museum of Manhattan, NY
Collage 1936-2009, NYIT Gallery 61 NY, NY
Urbanessence, NYIT Gallery 61, NY, NY

2009

New York: Then and Now, ACA Galleries, New York, NY
The Funny Face Project Jonathan O'Hara Gallery, New York, NY
(Benefit/auction for Coney Island USA)
Amusement Park Science, The Children's Museum of Manhattan, New York, NY
Animal Magnetism, NYIT Gallery 61, New York, NY
All Roads Lead to Coney Island, AM Richard Fine Art, Williamsburg, Brooklyn, NY
12th Annual Baseball Show, George Krevsky Gallery, San Francisco, CA
Brooklyn 440 Gallery, Brooklyn NY

2008

Building a Team, George Krevsky Gallery, San Francisco, CA
22nd International Juried Show, Visual Arts Center of New Jersey, Summit, NJ
Small Works Invitational, Prince Street Gallery, New York, NY
Bridge as Icon, Tabla Rasa Gallery, Brooklyn, NY
Coney Island Maybe, Puffin Room, SoHo, New York, NY
Imagine Coney Island Municipal Arts Society, New York, NY

2007

The Big Print Show, Tabla Rasa Gallery, Brooklyn, NY
Divas, Coney Island Museum, NY

2006

The Mermaid Show, -Invitational, Coney Island Museum, NY
Annual Mermaid Show, Sideshow Gallery, Williamsburg, Brooklyn, NY
Coney Island Dreamers, Brooklyn Public Library, Main Branch

2005

Paper Cuts, Tabla Rasa Gallery, Brooklyn, NY
(still) Under the Influence, Coney Island Museum, NY solo show,
More than a Game, the Art of Baseball, George Krevsky Gallery, San Francisco, CA

2004

Cut Ups, Marymount Manhattan College, New York, NY
Visual Aids Benefit Brent Sikkema Gallery, New York, NY
Art Splash, Rockaway Artist Association, Rockaway, New York
Shape/Movement/Texture Community Room Gallery, Brooklyn Borough Hall
Crack of the Bat, the Art of Baseball, George Krevsky Gallery San Francisco, CA
Greed, Kaufman Arcade, satellite gallery of "A Taste of Art," New York, NY
Hot New Works, Barbara Ann Levy Gallery, Cherry Grove, Fire Island, New York
Un Natural, Extraordinary Views of Nature, Full Spectrum Gallery, Lakewood, N.J.

- 2003** **Small Works Invitational** Prince Street Gallery, New York, NY PIER 11
BWAC exhibit, Red Hook, Brooklyn NY
Object Image Gallery, Brooklyn, NY
Sideshow, Diesel Gallery, Brooklyn, NY 2002
Nostalgia & Decay- Remembering the Thunderbolt Roller Coaster, Coney Island, NY
PIER 10 - BWAC Exhibit, Red Hook, Brooklyn
Inaugural Gallery: Borough President, Marty Markowitz's Inauguration, Brooklyn, NY
- 1999** **Wonders never Cease** Williamsburg Art & Historical Center, Solo show Brooklyn, NY,
- 1997** **Amusing Amusements**, Met Life Windows Program, Grand Central Station, NY
- 1996** **Ride Again, Contemporary Visions of Coney Island** Elsa Mott Ives Gallery NY, NY
(co-curated with Paul Bridgewater)
- 1993** **Solar Flair** Bridgewater /Lustberg, New York, NY
- 1992** **New Work New York** Albright-Knox Museum, New York
- 1991** **A Spark of Genius**, General Electric Center, Schenectady, New York
American-Dream Land, DTW Gallery, New York, NY, solo show
- 1990** **Coney Island Fascination**, La Mama Galleria, New York, NY, solo show
- 1988** **Cut it Out, Artists working with the Cut Form** Bridgewater/ Lustberg, New York, NY
Billboards, Littlejohn- Smith Gallery, New York, NY
- 1987** **Bronx Museum of the Arts**, Artist in the Marketplace, Bronx, NY
- 1986** **Engaging objects, the Participatory Art of Mirrors, Mechanisms and Shelters**,
The Clocktower Gallery / Institute of Art & Urban Resources, New York, NY

Special Projects, Commissions & Other Professional Experience

- 1975-77** Studio assistant to American Pop artist Robert Indiana- Bicentennial project for the Santa Fe Opera; **The Mother of Us All**, rendered set & costume design maquettes in Papier collé (cut & pasted paper.)
- 1981-86** Co-founded the **Coney Island Hysterical Society** with Richard Eagan, an artists / activist group dedicated to Coney Island revitalization through artists input. Projects included murals, transformation of a dark ride (**Spookhouse**) into a 'ride through gallery in the dark' and numerous site specific projects.
- 1981-84** **Ask NBC News** Lead artist/Broadcast graphics for a national children's news show
- 1983** **Steeplechase Come Back** 2500 sq. ft. mural, Bowery & West15th Street, Coney Island
- 1989** **Mr. Roger's Neighborhood**, PBS TV Assistant designer to Bill Stabile on production of "Josephine the Short Necked Giraffe" (5 part opera series)
- 1991** **FRIDA**, Puppet renderer for the American Music Theater Festival's production of the life of Frida Kahlo, Philadelphia PA ,1991 & BAM's Majestic Theater, Brooklyn,NY
- 1993** **WORD SANDWICHES**, Scholastic Books, wrote & illustrated children's playful word game where compound words match up, forming inventive & surprising characters and things.
- 1999** Finalist for **MTA Arts in Transit** project, Franklin Ave station, Brooklyn, NY

- 2000** Mural for Midwood High School, **From School to Work**, Brooklyn, N.Y
- 2003** Awarded first place in the, **Spirit of Brooklyn** poster competition sponsored by the Borough of Brooklyn Tourism Center & Bklyn Working Artists Coalition
- 2004** **Dreamworks** production, **The Terminal**
- 2005** **Parachute Pavilion** Collaboration w/architect Philip Tusa in Van Alen competition
- 2006** Finalist for **MTA Arts in Transit** project, Jamaica Line, Queens
- 2007-08** **GIANY LOLLY / Homage to Philip's**, installation: constructed collage, Stillwell Avenue, Coney Island subway terminal. (tribute to a vanished icon)

Teaching and Residencies

- 2003-06** Teaching Artist, Studio in a School, Early Childhood Program
- 2002-03** ASAP -After School Advancement Program), New Utrecht HS, Brooklyn, NY
- 1999** BCAT, Brooklyn Community Access Television -Artist in residence
- 1998** P.S. 1, Long Island City, NY - Family day- Children's workshop
- 1996-97** Village Infant Center Preschool- Resident Artist-teacher & consultant
- 1996-98** Brooklyn Center for the Urban Environment- Children's after school art classes
- 1994-2000** Leffert's Homestead Historic Children's Museum, Brooklyn, NY - workshop

Selected Publications

- Amusing the Zillion The Wonder of Artist Philomena Marano's Wonder Wheel. Oct 4, 2009
- Amusing the Zillion Art of the Day: PLAY FASCINATION by Philomena Marano, Sept 19, 2010
- Amusing the Zillion Studio visit: Philomena Marano of the Coney Island Hysterical Society, October 26, 2010
- Storycorp Interview by Aaron Beebe with the "Coney Island Hysterical Society" founders, 2009
- Lisa J. Curtis, "Coney Art," GO Brooklyn, 2005
- "A Dreamland called America," 24/7 magazine, September 2005
- "Up and Coming" IN BROOKLYN, pg 10. 2005
- Fiona McDonough, "Her Poster's Full of Spirit" The Daily News, 2003
- Prattfolio, Alumni Notes, Fall, 2004
- Charles Denson, "CONEY ISLAND LOST & FOUND" "Artist's Renaissance of the 80's" Pgs: 223-227, Ten Speed Press, 2002
- Rick Palley, "Philomena's Phabulous Paper Portraits of Coney Island" , The Brooklyn Skyline, Nov 26, 2002
- "Brooklyn, Two Centuries of Artist's Views," 1997 calendar pub. by The Fund for the Borough of Brooklyn
- Roni Henning, "Screenprinting, Water Based Techniques," Watson-Guptill Publications, 1994
- Pgs 35 & pgs 130-131 Dulcie Leimbach "Hope is in the Mail" Currents, The New York Times, July 9, 1992
- Lower Manhattan Cultural Council's Annual Report, page 14, 1992 J.Rudolph Abate,
- "Park Slope Artist's fascination with Coney Island," Brooklyn Free Press, Nov 9, 1990
- Richard Eagan, "Alive on the Inside" endpage art, New Observations, Issue #57, May 1998

Tony Lay, 'L'altra Faccia del Bronx,' Per Lui magazine, 1987

Marie Avona, "Coney Island Rides Road to Recovery" Prattfolio. Summer 1986

"Activity and Hope Rising at Coney Island" The New York Times, Sunday Apr 7, 1985

Collections

Chase Bank, Brooklyn ,NY

Museum of the City of New York

Brooklyn Historical Society,

Coney Island Hospital

St. Vincent's Hospital, New York, NY

Pfizer, New Jersey

Coney Island History Project Coney Island

Museum Milberg, Weiss Law Firm, New York, NY

Harvey Fierstein, Jerry Stiller & Ann Meara, New York, NY

Arlo Guthrie

John Di Domenico / Architect, New York, NY

Education

BFA, Pratt Institute Brooklyn, NY 1974

The New School for Social Research New York, NY 1978

Pratt Manhattan Center, New York, NY 1997-99

Personal

Born, 1952 in Brooklyn, NY Grew up in Bensonhurst, Brooklyn Attended High School of Art & Design, New York, NY

Graduated Pratt Institute, BFA, School of Fine Art 1974 Married, one child Lives in Brooklyn, NY

*I am deeply indebted to my father, Ralph Marano from whom I inherited my cutting skill. He was a masterful "stripper" in the printing industry. (industry definition for "stripper": cutting precise silhouettes with an x-acto knife in order to prepare plates for offset printing)